



# CADRE ROPE DRUM GROUP

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# **Rope Drum Group**

...by Paul Mosley

Ever since its earliest days, CADRE has featured and celebrated rope drums in by performing and competing. CADRE's Rope Drum Quartet competed in 2005 and 2006 as members of the Connecticut Fifers and Drummers Association (organized 1885) and competed in several CADRE 'SHAKE' I&E events.

Ideas for a revitalized rope drum initiative began to come together in the Fall of 2017. After many discussions with Fred Johnson (CADRE President) and Orton Beaumont (CADRE Treasurer) I made the decision in May, 2018 to switch my focus from the championship CADRE Drum Ensemble and work 100% on developing the business and musical aspects of the new CADRE Rope Drum Group.

The overall aim is to provide drummers and audiences alike with a unique experience of warm, percussion sounds played on instruments crafted solely from natural materials... *primarily wood!* 

### These 3 elements build upon one another:

- 1. Competition
- 2. Performances
- 3. Collaborative Performances

### **Competition – CADRE Rope Drum Group**

- High level, rudimental precision.
- Drummers share over 20 Canadian and International championships between them:
  - o snare drums: Falconi, Miller, Mosley
  - o bass drums: Beaumont, Jarrell
- In addition to competing, this group centers the other two phases of fife & drum and collaborative performances
- 1<sup>st</sup> phase of learning repertoire underway
  - o "Spirit of Ontario" Bass & Snare competition solo

### Performances - Fife & Drum Repertoire

- Rope Drum Suite Fred Johnson compositions & arrangements
  - These modernized drum scores can be played with or without fifes
  - Currently pursuing leads to recruit flutes / fifes / piccolos / horns
- CADRE Library selections
  - Heritage Hands
  - o Camp CADRE Reveille
  - o John S. Pratt Tribute
  - o Historical, ancient standards

## **Collaborative Performances -** *In planning stages. Ideas being explored and under discussion:*

 Performances with other rope drum groups, acoustic musicians, and ensembles (e.g. stringed instruments, keyboards, wind instruments, choirs).

To learn more about CADRE's new rope drum initiative, please contact:

### **Paul Mosley**

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